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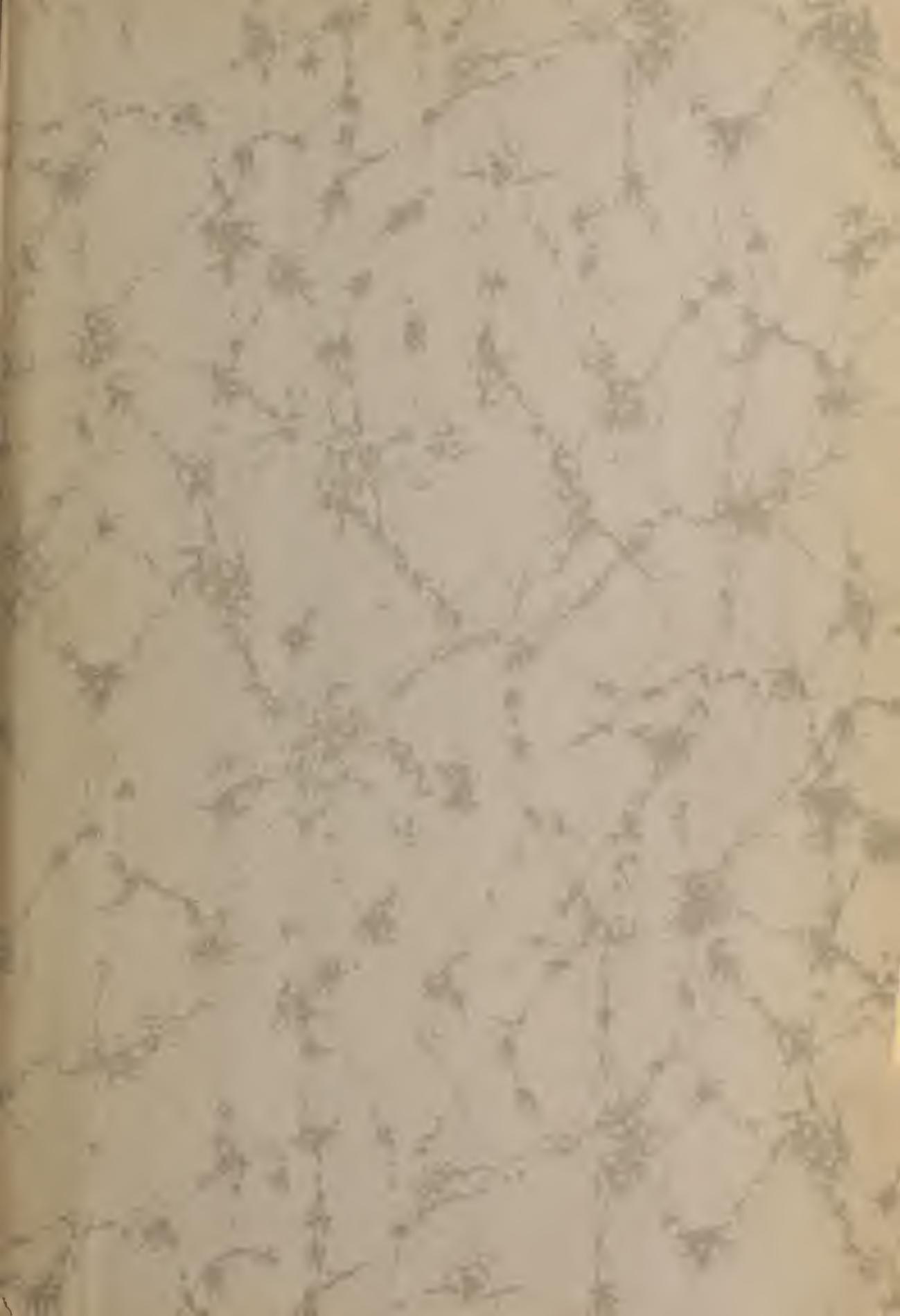
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04-Plot 24
SALE NUMBER 4257
EXHIBITION FROM APRIL 25 TO TIME OF SALE
WEEKDAYS 9 TO 6 • SUNDAY 2 TO 5

Collection of
DON LUIS RUIZ

Comprising
XVI-XVII CENTURY SPANISH
FURNITURE AND OBJECTS OF ART
TEXTILES • PRIMITIVE AND
OTHER PAINTINGS • A GOTHIC
MILLEFLEURS TAPESTRY AND
AN IMPORTANT SPANISH
RENAISSANCE CARPET



Public Sale
Saturday, May 2, at 2:15 p. m.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES • INC
30 EAST 57TH STREET • NEW YORK
1936

PRICED CATALOGUES

A priced copy of this catalogue may be
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session of the sale

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CONDITIONS OF SALE—*concluded*

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AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC

30 EAST 57TH STREET · NEW YORK

Telephone PLAZA 3-1269

Cable ARTGAL or ANDAUCTION

HIRAM H. PARKE · President

OTTO BERNET · Vice-President

ARTHUR SWANN · 2nd Vice-President

AFTERNOON SESSION

Saturday, May 2, 1936, at 2:15 p. m.

CATALOGUE NUMBERS 1 TO 212 INCLUSIVE

DAMASKS, BROCADES, VELVETS AND EMBROIDERIES

1. CHARLES V EMBROIDERED CRIMSON SILK PANEL

Spanish, XVI Century

10- Worked in ivory with scrolling floral borders, sprays of flowers at the corners; also with flying butterflies and a small central medallion with two-headed eagle. *24 inches square*

2. COLLECTION OF SEVEN CROSS-STITCH SAMPLERS

Spanish, XVIII-XIX Century

15- Interestingly worked with alphabets, flowers, animals, and other subjects, some inscribed with names and dates. [Lot.]

3. THREE SILK DAMASK CUSHIONS

Spanish, XVIII-XIX Century

72- In crimson and blue silk, with Régence floral designs.

4. LENGTH OF APPLIQUÉ CRIMSON VELVET AND CLOTH OF GOLD EMBROIDERED BORDER

Portuguese Baroque

45- Glittering gold ground appliquéd in seventeenth century ruby crimson velvet with a running design of voided leaf scrolls; thirteen pieces. *Length, about 20 yards; width, 8½ inches*

5. LENGTH OF APPLIQUÉ CRIMSON VELVET AND CLOTH OF GOLD EMBROIDERED BORDER

Portuguese Baroque

40- Design of the preceding; fifteen pieces.
Length, about 20 yards; width, 8½ inches

6. EMBROIDERED SILK AND DAMASK BANNER

Spanish, XVI Century

72 15- Paneled banner with vandyked valance, of crimson floral damask with broad border of ivory *broché*, the central medallion presenting the legend of St Augustine.
Height, 46 inches; width, 36 inches

7. GREEN DAMASK CHASUBLE WITH RENAISSANCE
APPLIQUÉ-EMBROIDERED ORPHREYS

12⁵⁰ Jade green floral damask, the orphreys of crimson satin appliquéd-embroidered in sapphire blue to a Renaissance design.

8. LENGTH OF APPLIQUÉ-EMBROIDERED GOLD AND RUBY
VELVET VALANCE *Portuguese, XVII Century*

10- Ten valances, each of six points, appliquéd with a recurring design of sprays of foliage.

Total length, about 17 yards; depth, 10½ inches

9. LENGTH OF APPLIQUÉ-EMBROIDERED GOLD AND RUBY
VELVET VALANCE *Portuguese, XVII Century*

12⁵⁰ Design of the preceding; thirteen valances of four points each and one of eight points.

Total length, about 18½ yards; depth, 10½ inches

10. PAIR JADE GREEN SILK DAMASK FRONTALS *Spanish Baroque*

15- Rectangular valanced panel of jade green floral damask, paneled into sections with broad gold galloon.

Length, 5 feet 10 inches; depth, 40 inches

11. PAIR JADE GREEN SILK DAMASK FRONTALS *Spanish Baroque*

Similar to the preceding.

Length, 5 feet 10 inches; depth, 40 inches

12. LENGTH OF APPLIQUÉ CRIMSON VELVET AND CLOTH OF GOLD
EMBROIDERED BORDER *Portuguese Baroque*

35 Glittering cloth of gold ground, with a design of rosetted strap scrollings voided in the appliquéd crimson velvet, which is of the seventeenth century; seven pieces.

Length, about 20 yards; width, 9 inches

13. LENGTH OF APPLIQUÉ CRIMSON VELVET AND CLOTH OF GOLD
EMBROIDERED BORDER *Portuguese Baroque*

35 Design of the preceding; nine pieces.

Length, about 20 yards; width, 9 inches

14. ESTAMAÑA AND GOLDEN YELLOW DAMASK DALMATIC

Spanish, XVII Century

15- Aubergine worsted fabric with apparels in golden yellow damask developing a close design of formalized foliations.



[NUMBER 15]

15. GOLD-NEEDLEPAINTED EMERALD GREEN VELVET CHASUBLE
Spanish, XVI-XVII Century

Rich green seventeenth century velvet with orphrey of five panels, each sumptuously worked in gold and silver threads and colored silks, with a bust-length figure of a female martyr emitting rays of light and emerging from a castellated building.

[See illustration]

16. AUBERGINE SILK DAMASK FRONTAL *Spanish Baroque*

Valanced frontal of aubergine silk, *damassé* with baroque scrolled leafage, paneled and banded in gold galloon.

Length, 9 feet; depth, 5 feet

17. IVORY SILK DALMATIC WITH CRIMSON APPARELS

Spanish, Late XVI Century

15- Ivory damask developing a Renaissance design of strap ogivals linked by coronets and enclosing formalized bouquets of flowers, the apparels in rose crimson damask developing a harmonizing design; paneled and banded in gold galloon.

18. LOUIS XVI SILK BROCADE PANEL *Spanish, XVIII Century*

15- Ivory silk, brocaded in two shades of blue with undulating lace-like bandings supporting nosegays of flowers.

Length, 55 inches; width, 42 inches

19. CRIMSON AND GOLD BROCATELLE AND DAMASK DALMATIC

Spanish, XVI-XVII Century

15- Crimson silk, *damassé* to a Louis XIII design, the apparels of Renaissance crimson and gold brocatelle.

20. LOUIS XVI EMBROIDERED IVORY SILK COVERLET

Spanish, Late XVIII Century

22 1/2 Delicately worked in pastel silks with tiny floral sprigs, the border with bowknotted festoons; fringed.

Length, 8 feet 4 inches; width, 7 feet

21. VIEUX ROSE SILK DAMASK COPE

Italian, circa 1700

30- Patterned with undulating and scrolling leafy branches bearing pomegranates. *Length, 9 feet 3 inches; depth, 54 inches*

22. PAIR TOILE DE JOUY COVERLETS, AFTER HUET

French, Early XIX Century

30- Printed in cherry red on white linen with groups of children playing in garden vignettes.

Length, 7 feet 3 inches; width, 5 feet 6 inches

23. DRAP D'OR AND APPLIQUÉ CRIMSON VELVET EMBROIDERY

TABLE RUNNER

Portuguese Baroque

40- Glittering gold ground, appliquéd in ruby velvet with a recurring pattern of skeleton palmettes garlanded with branches of grapes. *Length, 8 feet 7 inches; width, 21 inches*

24. SET OF AUBERGINE SILK DAMASK ECCLESIASTICAL

VESTMENTS

Spanish Baroque

Comprising chasuble, stole, maniple, and bourse; paneled and banded in silver galloon.

25. GREEN SILK FLORAL DAMASK ARMORIAL FRONTAL

Spanish, XVIII Century

Forest green ribbed silk, *damassé* to a Régence design; paneled in crimson fringe and centring an appliquéd-embroidered shield of arms.

Height, 9 feet 2 inches; depth, 43 inches

40- 25. TWO CRIMSON SILK DAMASK COVERLETS

Spanish, Early XVIII Century

Patterned with large sprays of foliage and blossoms enclosed by pairs of curving pointed leaves; flounced.

One: 6 feet 10 inches square

One: Length, 7 feet 5 inches; width, 5 feet 2 inches

27. DRAP D'OR BROCATELLE AND NEEDLEPAINTED

20- ALTAR FRONTAL Spanish, XVI Century

Brocatelle with gold ground and patterned with scrolling ogivals; *appliquéd* with four Maltese crosses, a medallion with the Paschal Lamb, and a large central strap-scrolled cartouche with a needlepainted picture in gold and silk *point d'Hongrie* embroidery of the Virgin and St Anne embracing.

Length, 7 feet 9 inches; depth, 50 inches

[See illustration]



[NUMBER 27]

28. PAIR BEIGE SILK DAMASK AND EMBROIDERY CURTAINS

Spanish, Late XVII Century

Damassé in ivory with rows of large pomegranates supporting curving floral branches; bordered with a sixteenth century filet, embroidered in floss silks with strap scrollings supporting tulips, carnations, and other flowers.

Length, 9 feet; width, 52 inches

25- 29. RARE CHARLES V SILK EMBROIDERY ARMORIAL COVER

Spanish, XVI Century

In rose silk, banded at the ends in blue and yellow and worked all over with designs of small detached floral sprays, animals, birds, and other motives, the bands at either end with undulating vine motives. Centred with two square panels of blue silk, embroidered in silver with the Imperial two-headed eagle.

Length, 7 feet 10 inches; width, 5 feet

30- 30. TWO CRIMSON SILK AND APPLIQUÉ GOLD EMBROIDERY

TABLE RUNNERS *Portuguese, XVII Century*

Rose crimson silk, appliquéd-embroidered in gold with large skeleton leaf palmettes garlanded with branches of grapes.

Length, 8 feet 9 inches; width, 21 inches

35- 31. TWO LOUIS XVI STRIPED SILK BROCADE CHASUBLES

French and Spanish, XVIII Century

One in rose satin brocaded with sprays of white flowers; the other in peacock blue moiré, striped in white satin and brocaded with trails of pastel blossoms.

17 50- 32. TOILE DE JOUY COVERLET

French, circa 1810

White linen printed in cherry red with rustic vignettes with figures of pastoral lovers, cupids playing and fishing, ruins, lakeside scenes, and other subjects; two widths.

Length, 8 feet 9 inches; width, 6 feet 4 inches

35- 33. CRIMSON DAMASK AND SILVER EMBROIDERY FRONTAL

Spanish, XVII-XVIII Century

Crimson silk floral damask appliquéd with four bands of silver embroidery, with the insignia of Charles III; orphrey panel of floral embroidery of later date.

Length, 6 feet 4 inches; width, 33 inches

34. LOUIS XVI CRIMSON STRIPED SILK BROCADE COVER

Spanish, XVIII Century

32 2 Striped in yellow and brocaded with undulating ribbon bands entwined with flowers.

Length, 6 feet 3 inches; width, 5 feet 1 inch

35. FRONTAL IN RÉGENCE GOLD BROCADE AND
SIXTEENTH CENTURY RUBY VELVET

25- In fine patinated Renaissance velvet, centred with a panel of ivory and gold brocade, woven with shell-form jardinieres of flowers.

Length, 5 feet 1 inch; depth, 32 inches

36. SIX CRIMSON SILK DAMASK COLUMN HANGINGS

Spanish, Early XVIII Century

65- Patterned with large sprays of foliage enclosed by pairs of curving pointed leaves and hung with twin pomegranates; bordered with antique gold galloon.

Total length, about 25 yards; width, 24 inches

55- 37. THREE CRIMSON SILK DAMASK HANGINGS*Spanish, Early XVIII Century*

Design of the preceding; each two widths.

Total length, about 20 yards

38. LOUIS XVI EMBROIDERED SILK HANGING

Spanish, XVIII Century

27 12 Worked in pastel silks with sprigs of flowers between two bands of undulating ribbon tied with nosegays, upon cerulean blue silk.

Length, 5 feet 10 inches; width, 58 inches

39. CRIMSON SILK DAMASK COPE *Spanish, Early XVIII Century*

42 12 Patterned with large sprays of foliage enclosed by pairs of curving pointed leaves and twin pomegranates; banded in gold galloon, with hood.

Length, 9 feet 3 inches; depth, 56 inches

40. SET OF THREE CLAIR DE LUNE MOIRÉ SILK HANGINGS

French, Late XVIII Century

12 Moiré ground banded with laterally ribbed stripes. [Lot.]

41. APPLIQUÉ-EMBROIDERED CRIMSON DAMASK BALDACCHINO

Spanish, XVI Century

Oblong valanced canopy, embroidered centrally in golden yellow silks outlined in gold *cordonnets* with a chalice enclosed within a circular medallion composed of scrolling leafage and cornucopiae of fruit; the valances with heraldic escutcheons, fringed. *Length, 7 feet 1 inch; width, 5 feet 7 inches*

17.5

42. TWO SILK CHASUBLES

Spanish, XVI-XVII Century

Leaf green silk damask chasuble patterned with ribbon ogivals of leafage, linked by coronets; and an ivory silk brocade chasuble brocaded in rose and pale green with graceful scrolling branches of blossoms.

Passer

10-

43. TWO TOILE DE JOUY COVERLETS

French, Early XIX Century

Printed in cherry red, one with vignettes of episodes from classical legends and with dotted muslin flounce; the other with views of ships and vignettes of peasants and villagers in landscapes. [Lot.]

44. CRIMSON SILK DAMASK COVERLET

Spanish, Early XVIII Century

17.5c

Patterned with symmetrical upstanding and scrolling sprays of flowers and leafage.

Length, 7 feet 3 inches; width, 5 feet 3 inches

45. IVORY SILK DAMASK COVERLET

Spanish Baroque

Patterned with large sprays of foliage with twin pomegranates enclosed by curving pointed leaves; with silk flounce.

Effective length, 7 feet; width, 5 feet 2 inches

17.5c

46. IMPORTANT APPLIQUÉ-EMBROIDERED RUBY VELVET COPE

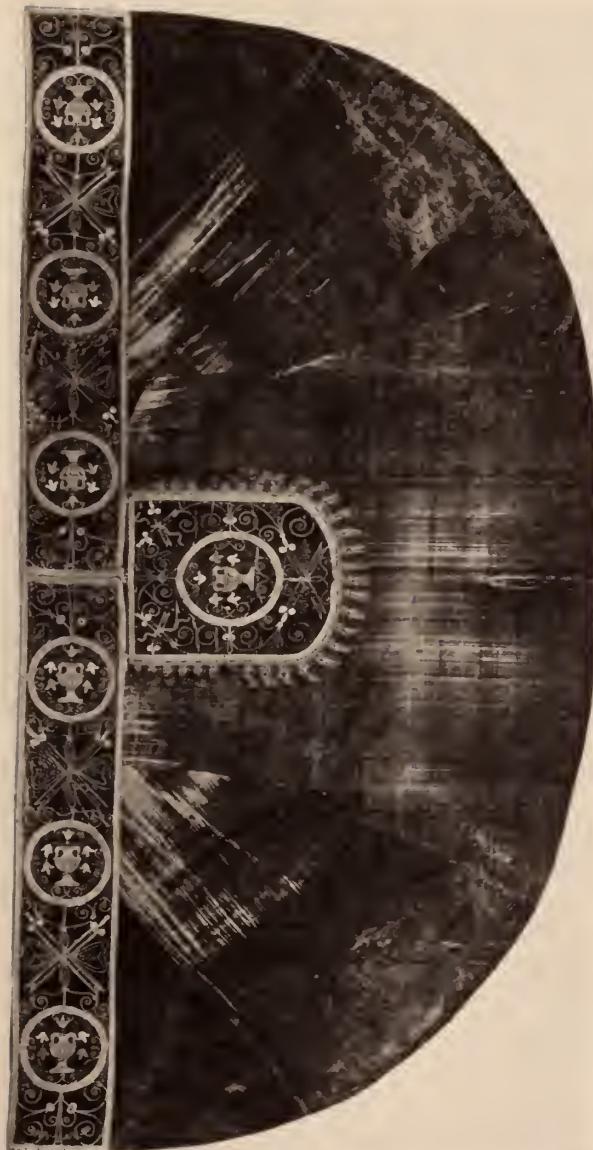
Spanish, XVI Century

130-

Beautiful velvet with soft patina, worn by age about the shoulders; the orphreys and hood enriched with symmetrical appliqués of tendril scrollings and cruciform devices, with seven circular medallions enclosing classical vases.

Length, 9 feet 5 inches; depth, 5 feet 8 inches

[See illustration]



[NUMBER 46]

47. MOSS GREEN VELVET BANNER WITH
NEEDLEPAINTED MEDALLION

XVII Century

Swallowtail banner in green velvet trimmed with gold lace and tasseled, and centred with a gold and silk needlepainted roundel depicting St Augustine.

Length, 8 feet 4 inches; width, 44 inches

✓✓

48. CRIMSON SILK DAMASK ARMORIAL HANGING

Italian, Early XVII Century

✓✓

Louis XIII damask patterned with rows of peony shrubs and appliqué with a Spanish escutcheon within a wreath.

Length, 6 feet 6 inches; width, 5 feet 6 inches

49. CRIMSON SILK DAMASK HANGING

Spanish, Early XVIII Century

32/5

Patterned with large sprays of foliage alternating with pairs of pomegranates enclosed by curving pointed leaves; edged with broad antique gold galloon.

Length, 21 feet; width, 46 inches

50. CRIMSON SILK DAMASK HANGING

Spanish, Early XVIII Century

27/5

Design of the preceding.

Length, 16 feet 6 inches; width, 46 inches

51. CRIMSON SILK DAMASK HANGING

Spanish, Early XVIII Century

32/5

Design of the preceding.

Length, 16 feet 2 inches; width, 46 inches

52. EMPIRE JET BLACK VELVET COVERLET

French, Early XIX Century

27/5

Heavy silk velvet bordered with gold galloon.

Length, 9 feet 3 inches; width, 7 feet

Passed

53. CRIMSON SILK DAMASK COVERLET

Italian, XVII-XVIII Century

Patterned with a bold design of pairs of amors supporting huge coronets, from which spring sprays of foliage surmounted by baskets of fruit; silk flounce.

Effective length, 8 feet; width, 7 feet 1 inch

54. FOUR OLD CHINTZ COVERLETS

80- One with flower, pheasant, and pagoda pattern in blue and green on white; one with floral pattern on blue and écrù stripes; and two with nosegays of flowers on white and beige grounds. Muslin flounces.

55. MANILA SILK-EMBROIDERED IVORY SATIN COVERLET

XVIII Century

30- Beautifully worked in satin and split stitches in colored silks, with scrolling floral border and scattered sprays of flowers, with flying *fèng huang* birds and *kylin* at the corners, centring a circular chrysanthemum medallion. Silk fringe.

Length, 7 feet 8 inches; width, 6 feet 2 inches

56. PAIR RENAISSANCE EMERALD GREEN SILK DAMASK CURTAINS WITH APPLIQUÉ EMBROIDERY *Spanish, Late XVI Century*

Parred Developing a diamond lattice of leaves, linked by coronets with small *affrontés* bird figures and enclosing sprays of tulips and carnations. Bordered with velvet *passementerie* appliqués developing scrolling floral stems.

Length, 7 feet 5 inches; width, 5 feet 2 inches

57. MAUVE SILK DAMASK COPE *Spanish, Early XVIII Century*

2sec Bold symmetrical design of foliage supporting pairs of pendent pomegranates enclosed between curving pointed leaves. Banded with yellow braid. *Length, 8 feet 10 inches; depth, 52 inches*

58. THREE OLD CHINTZ COVERLETS

50- With gaily printed floral designs, two on a white ground, the third with broad powder blue bands. [Lot.]

LINENS AND LACES

59. FIVE SALAMANCA EMBROIDERED LINEN COVERS

Spanish, XVII-XVIII Century

25- Embroidered in *tête de nègre* wool with floral and geometrical designs. [Lot.]

60. BURATTO LACE COVERLET *Spanish, XVIII Century*

30- Patterned with two rows of balustrades, each with three leafy arched niches containing urns of flowers, within a border of banderoles. *Length, 7 feet 9 inches; width, 7 feet 5 inches*

61. FIL TIRÉ LINEN COVERLET *Spanish, XVII-XVIII Century*
Worked with three broad bands of jardinières and large voluted saltire crosses. *Length, 8 feet; width, 5 feet*

15-

62. LINEN AND BURATTO LACE COVERLET *Spanish, XVII Century*
Patterned with large squares with figures of winged animals and mansions surrounded by formalized swaying vines; border with birds and leonine figures.
Length, 8 feet 5 inches; width, 6 feet 5 inches

40-

63. FIL TIRÉ LINEN COVERLET *Spanish, XVII Century*
Developing three broad bands of undulating Renaissance scroll-work with leaf pendants.
Length, 6 feet 6 inches; width, 6 feet 4 inches

17 15

64. FIL TIRÉ LINEN TABLE COVER *Spanish, XVIII Century*
Fine linen paneled with bands of *fil tiré* patterned alternately with rosettes and vermiculate scrollings.
Length, 9 feet 4 inches; width, 56 inches

17 15

65. SPANISH LINEN AND BURATTO LACE TABLE RUNNER
Developing vases of carnations and castellated buildings with birds, flanked by coroneted lions rampant.
Length, 9 feet 11 inches; width, 29 inches

40-

66. TWO FIL TIRÉ COVERLETS *Spanish, XVIII Century*
Allover pattern of large hexagons, enclosing huge symmetrical sprays of peonies; one coverlet with scalloped edge.
*One: Length, 8 feet; width, 6 feet 10 inches
One: 6 feet 8 inches square*

25-

SPANISH PRIMITIVES AND OTHER PAINTINGS

ANNIBALE CARRACCI [ATTRIBUTED TO]
ITALIAN: 1560-1609

67. DEATH OF SAUL
Classic landscape with figure of the laureated king about to thrust himself upon the point of his upturned sword.
Height, 20½ inches; width, 15 inches

20-

FLEMISH SCHOOL
XVII CENTURY

68. CHRIST IN THE HOUSE OF MARY AND MARTHA

An interior with the figure of Christ in crimson robes, seated with Mary at left, reading from a volume, and Martha by a table at right heaped with game. In the right foreground are vegetables and fruit and a tethered monkey.

On copper: Height, 14½ inches; width, 11 inches

35-

GERARD DAVID [SCHOOL OF]
FLEMISH: XV CENTURY

69. MADONNA AND CHILD

Before an arched gold background is the half-length figure of the Virgin Mother in crimson and greenish blue robes, her head turned and resting upon that of the draped Child, Who nestles at her breast. Background of later date.

Panel: Height, 12½ inches; width, 8 inches

155-

SPANISH SCHOOL
XV CENTURY

70. SALOME AND THE HEAD OF JOHN THE BAPTIST

Interior of an arched prison with the executioner presenting the bearded head to Salome, who holds a charger to receive it; in the left foreground are two greyhounds and, behind the barred windows, figures of other prisoners.

Panel: Height, 26 inches; width, 14½ inches

40-

BARTHOLOMEUS VAN DER HELST
DUTCH: 1612-1670

71. PORTRAIT OF A DUTCH LADY

Three-quarter-length seated figure, the hair drawn tightly back from the forehead and dressed with a black lace coif; her hands are clasped placidly upon her lap, and she wears a black frock with full skirt and deep white linen collar and cuffs. Shaded background.

Panel: Height, 15½ inches; width, 12½ inches

30-

ALBRECHT DURER [FOLLOWER OF]
FRANCONIAN: 1471-1528

72. MARRIAGE FESTIVAL

Interior with Renaissance columns hung with a green drapery, beneath which a procession is descending the stairs at the left; at the right, spectators in the hall and upon the upper balcony. A youth and his bride, robed in mauve dress, attended by a spearman, walk in the foreground.

600-

Panel: Height, 37 inches; width, 31 inches

GIOVANNI DOMENICO TIEPOLO
ITALIAN: 1727-1804

73. THE RESURRECTION

Portrayed in softly brilliant colors, the nude form of Christ holding a furled banner in the firmament, against a background of golden sky, surrounded by the heavenly host, cherubim, and seraphim; in the foreground is the open sepulchre with a guardian angel and *putti* supporting the cerecloth of Christ; around the tomb is the Roman soldiery.

35-

Height, 28 1/4 inches; width, 24 1/4 inches

SPANISH SCHOOL
XV CENTURY

74. ST SEBASTIAN

In a primitive landscape is the nude figure of the haloed saint bound to a tree, his body pierced with arrows; in the left foreground, a damascened helmet and shield. Gothic carved and parcel-gilded frame.

60-

Panel: Height, 32 1/2 inches; width, 16 inches

[See illustration with number 168]



[NUMBER 75]

SCHOOL OF SEVILLE
CIRCA 1510

75. VIRGIN AND CHILD WITH ANGEL MUSICIANS

Enthroned figure of the Virgin in bluish green gown and hooded rose cloak, offering an apple to the nude Child upon her lap; at left and right, three-quarter-length figures of angels with viol and organ. Gold background with Gothic foliage design. *Cradled panel: Height, 18 1/2 inches; length, 31 inches*

[See illustration]



[NUMBER 76]

SPANISH SCHOOL UNDER FLEMISH INFLUENCE
XV CENTURY
[Carved and Gilded Triptych]

76. THE FLAGELLATION, WITH FOUR SAINTS

The central panel displays the bound nude figure of the Christ, bleeding from His wounds, brought by soldiers into the palace before Pilate; the left wing, figures of SS Peter and Paul; the right, S. John the Baptist and Mary. In finely carved and gilded traceried niches. *Height, 25 inches; length, 36 inches*

[See illustration]

410 -



[NUMBER 77]

SANCHEZ DE GUADALUPE

SEVILLAN: fl. 1495-1530

[Triptych]

77. THE CRUCIFIXION, WITH SAINTS

180 — The central panel depicts the Crucifixion in a wooded and mountainous landscape; grouped at the foot of the Cross are the three Marys, SS John, Catharine, and Andrew. The wings depict St Jerome and St Leonard.

Panel: Height, 35 inches; length extended, 52 inches

[See illustration]

SPANISH SCHOOL
XV CENTURY
[Altarpiece]

78. THE CRUCIFIXION, AND THE VIRGIN ENTHRONED

Upper portion depicting the Crucifixion, with the mourning figures of the four Marys, in a landscape; the lower, the Virgin in brocade robes and red and green velvet cloak, enthroned, and flanked on either side by two angels playing on musical instruments. In Gothic gilded pinnacled frame.

Height, 97 inches; width, 36 inches

[See illustration]

275-

JACQUES LOUIS DAVID [MANNER OF]

79. MARIA CHRISTINA, WIFE OF FERDINAND VII OF SPAIN

Half-length figure of the Queen looking to the observer, her curled brown hair dressed with a diadem and a crimson turban; she wears a white Empire gown and an ermine-trimmed cloak; architectural background.

Oval panel: Height, 36 inches; width, 26 inches

140-

ANDALUSIAN SCHOOL
XV CENTURY

80. THE MASS OF ST GREGORY

Kneeling figure of the Pope surrounded by attendant priests, before an altar on which appears the figure of the Christ miraculously pouring His blood into a chalice. Around are emblems of the Passion. *Panel: Height, 28 inches; length, 35 inches*

60-



[NUMBER 78]

SPANISH FURNITURE AND DECORATIONS

81. GOTHIC BRONZE MORTAR *Spanish, XV Century*

35- Ornamented with a series of ridged projections; two lug handles. *Diameter, 5 3/4 inches*

82. GOTHIC BRONZE MORTAR *Spanish, XV Century*

35- Ornamented with a series of ridged projections. *Diameter, 6 inches*

83. FOUR BRASS CANDLESTICKS *Spanish, XVIII Century*

125- Cast candlestick with baluster stem and square tray base on four feet. *Height, 9 1/2 inches*

[See illustration of one pair with number 138]

84. TWO PAIRS SPANISH TOLE AND GLASS

SMALL HANGING LANTERNS

122- Hexagonal tapering body with *ajouré* tole frame. *Height, 9 inches*

85. BRONZE MORTAR *Spanish, XVI Century*

35- Embossed with projecting ridges alternating with mascaron medallions, below a band of stars. *Diameter, 5 inches*

86. FOUR BRASS AND BELL METAL CANDLESTICKS

Spanish, XVIII Century

15- Two pairs, the square tray base with leonine feet; baluster stem. *Heights, 6 and 9 inches*

87. TWO CARVED AND GILDED WALL BRACKETS

Spanish, XVIII Century

30- Serpentine molded top, supported on a carved rocco structure of scrolling leafage. *Height, 12 inches*

88. CERTOSINA AND PAINTED BONE CASKET

Spanish, XVIII Century

15- Oblong with domed hinged cover; inlaid with varying fruit-woods and tinted bone, exhibiting a geometrical design; on ball feet. *Length, 8 1/4 inches*

89. THREE BRONZE CANDLESTICKS *Spanish, XVII Century*
Altar candle holders with large bell-shaped base and short
cylindrical stem. *Height, 11 inches*

22- [See illustration of two with number 146]

90. TWO BRONZE MORTARS *Spanish Renaissance*
Ornamented with projecting ridges and mascaron bosses, the
rim of one with a band of stars. *Diameters, 4 3/4 and 5 1/4 inches*

60- 91. MS. ANTIPIHONARY, BOUND IN CALF *Spanish, dated 1700*
SABBATO ANTE ADVENT. DOMINI. AD VESP. Antiphonary, written
in black with red staves and blue, red, and black capitals;
elephant folio, bound in contemporary brown calf, dated 1700.

15- 92. MS. ANTIPIHONARY, BOUND IN CALF *Spanish, XVII Century*
Antiphonary written in black and rubricated, with decorative
blue and red capitals and red staves; folio, bound in contemporary
brown calf, much worn.

1/2 93. FIVE GLAZED POTTERY TILES *Spanish, XVI Century*
Three large tiles decorated with formal foliage and cartouches
in colored enamel slip, mounted on wood frame; two smaller.
[Lot.] *Widths, 6 1/2 to 12 1/2 inches*

1/2 94. SCULPTURED LIMESTONE ROUNDDEL *Spanish Renaissance*
Circular plaque, sculptured in high relief with the profile bust
of a galeated warrior. *Diameter, 10 1/2 inches*

1/2 95. TWO TALAVERA POTTERY ALBERELLI AND A DISH
XVIII Century
Alberelli painted in cobalt with emblems of the Host, the dish
with a bust of a woman. [Lot.]

1/2 96. TWO PAIRS SPANISH TOLE HANGING LANTERNS
Pair of hexagonal form with ruby and clear glass sides, another
pair with tapered and glazed body, domed top, and foliated
foot. [Lot.] *Height, 17 inches*

97. THREE CARVED, GILDED, AND POLYCHROMED BRACKETS

Spanish Baroque

22/5 Variously scrolled and draped brackets with cartouche ornament and crested by winged cherub heads.

Height, 21 inches; extension, 11 inches

98. SCULPTURED BOXWOOD VOTIVE PANEL *Spanish, XVI Century*

17/5 Well-sculptured presentation of the Crucifixion of Christ, with the Virgin Mother and St John at the foot of the cross and, at either side, the two thieves. At the base is a depiction of the Last Supper; at left and right are heraldic devices and, above, God the Father. The whole applied to a canvas panel.

Height, 11 1/2 inches; width, 8 1/2 inches

99. THREE LOUIS XV CARVED AND GILDED SCONCE MIRRORS

Spanish, XVIII Century

30 Small cartouche-shaped mirror carved in rococo design, two with old silvered glass, one without glass; metal sconce socket at base.

Height, 15 inches; width, 10 inches

100. TALAVERA POTTERY PITCHER AND BASIN

XVIII-XIX Century

10- Pitcher painted with emblem of the Virgin, the basin with animals and foliations; in green, orange, and cobalt. Basin repaired.

Height of pitcher, 12 1/2 inches; diameter of basin, 12 inches

[See illustration of pitcher with number 138]

101. PAIR SPANISH TOLE HANGING LANTERNS

15 Quadrangular glazed body, chamfered at the corners, surmounted by an architectural structure with four turrets at the corners; strap-scrolled foot.

Height, 21 inches

102. TWO PANELS OF CUERDA SECA TILES

XV Century

10- Square tile patterned with strap arabesques in green, aubergine, and ochre yellow centring stars; fifteen tiles.

103. DECORATIVE OIL PAINTING *Southern French, XVIII Century*

17/5 Depicting a young peasant woman in a kitchen crowded with earthenware pots and copper pans; old carved frame.

Height, 29 inches; length, 39 inches

104. MS. ANTIPOHONY ON VELLUM, BOUND IN CALF

Spanish, XVII Century

151— Antiphonary written in black, with red staves and capitals. Elephant folio, bound in contemporary calf with painted mottlings; hasps and appliqués studded with bronze nails.

105. TWO BRONZE THURIBLES

Spanish Renaissance

Two Bowl shaped, with reticulated incurvate and tiered dome cover; suspended by four chains. One with new chains.
ima *Hanging lengths, 26 and 40 inches*

106. CARVED, POLYCHROMED, AND GILDED HEAD OF A POPE

Spanish, XVI-XVII Century

2 *15* Bearded head wearing papal crown, surmounting crimson damask covered circular plinth; partly restored.
Height, 19 1/2 inches

107. SCULPTURED WALNUT PANEL

Spanish, XVI Century

2 *15* Richly carved in low relief with grotesques, mascarons, griffins, and urns. Good patina. *Height, 18 1/2 inches; length, 44 inches*

108. CAST IRON FIREBACK

English, XVI-XVII Century

2 *15* Arched iron plate cast with the English royal arms, Tudor rose, and portcullis, and the motto: *Honi Soit qui Mal y Pense*, and the initials S. G. *Height, 23 1/2 inches; width, 22 inches*

109. SCULPTURED ALABASTER GROUP OF MADONNA AND CHILD

Spanish, XVI Century

new The standing figure of the Virgin Mother, with flowing hair, crowned as a symbol of sovereignty, holding the fully draped Child Christ and a missal. *Height, 24 1/2 inches*

[See illustration with number 146]

110. PAIR SPANISH TOLE CATHEDRAL LANTERNS

2 *15* Of architectural contour, with quadrangular glazed body surmounted by four pinnacles at the corners; arched dome superstructure and strap-scrolled foot. *Height, 30 inches*



[NUMBER 111]

111. SCULPTURED AND POLYCHROMED WALNUT HAUT RELIEF
Castilian, XVI Century

40-
CHRIST IN THE GARDEN OF GETHSEMANE. Realistically sculptured kneeling figure of Christ in the attitude of prayer, his profile silhouetted before the olive trees; in the foreground are the sleeping Apostles. *Height, 34½ inches; width, 31 inches*

[See illustration]

112. PAIR TOLE OCTAGONAL CATHEDRAL LANTERNS

Spanish Baroque

12⁵⁰
Octagonal glazed body rosetted at the angles; dome top with coronet superstructure, and strap-scrolled foot.

Height, 32 inches

113. ROMANESQUE GILDED COPPER AND ENAMEL

PROCESSIONAL CRUCIFIX

French, *XIII Century*

150- The primitively modeled form of the Savior upon a cross finely etched on both sides with leafage and the symbolic forms of the Evangelists. On the left and right limbs of the Cross are small statuettes of the two Marys and enameled plaquettes exhibiting apostolic figures; the upper and lower limbs present a guardian angel and the Resurrection and have similar enamel plaquettes inscribed in Gothic lettering: *Ave Maria* and *Iesu*.

Height, 28 1/2 inches; width, 20 inches

114. MS. ANTIPHONARY ON VELLUM, BOUND IN CALF

Spanish, *XVII Century*

15- Antiphonary for vespers, written in black with red staves and decorative capitals. Elephant folio, bound in contemporary brown calf studded with bronze nails.

115. ROUEN FAÏENCE AQUAMANILE

XVII Century

25- Of inverted pear shape, with two human masks in relief, crested by two dolphins centring a conch shell motive. Decorated with festooned foliations in cobalt blue, greens, yellows, and reds. Repaired.

Height, 22 inches

116. SPANISH TOLE CATHEDRAL LANTERN

Spanish Baroque

20- Arcaded octagonal glazed body with colonnettes at the angles; truncated dome top surmounted by a coronet; foot of similar contour terminating in strap-form leafage. *Height, 46 inches*

117. SCULPTURED AND POLYCHROMED WOOD CRUCIFIX

Spanish, *XVIII Century*

30- 30- A rustic cross, upon which is the nude and emaciated form of Our Lord, crowned with thorns. The upper limb of the cross is inscribed: INRI.

Height, 30 inches

118. THREE SPANISH BRASS SANCTUARY LAMPS

30- 30- Wrought in Gothic style, composed of bowl suspended by chains from a small dome.

Hanging length, 34 inches; diameter, 10 inches

119. SET OF THREE LOUIS XV CARVED AND GILDED

SCONCE MIRRORS

Spanish, XVIII Century

Small cartouche-shaped mirror, the frame carved with scrolls and foliage and having metal sockets at the base which originally contained candle branches.

Height, 19 inches; width, 12 inches

120. PAIR FORGED IRON FIRE DOGS *Spanish, XVI-XVII Century*

Composed of four foliated shafts capped by basket-like sockets, and connected by a horizontal rail with splayed feet.

Height, 28 inches; length, 45 inches

121. SCULPTURED MARBLE BUST *Spanish, XVI-XVII Century*

Bacchus. Heroic bearded head entwined with branches of grapevine, his right shoulder draped. *Height, 27½ inches*

122. CAST IRON FIREBACK *Spanish, XVIII Century*

Cast in low relief with the representation of El Cid on horseback, in a baroque cartouche.

Height, 22½ inches; width, 16 inches

123. GOTHIC CARVED, POLYCHROMED, AND GILDED MADONNA AND CHILD IN TABERNACLE *Spanish, XIV Century*

Archaistic seated figure of the Virgin in red robe and blue cloak and hood with a golden crown; on her left knee is seated the Child wearing a scarlet skirt and holding the orb, as *Salvator Mundi*. In polychromed and gilded tabernacle with painted pediment.

Height of figure, 39 inches; height of tabernacle, 5 feet 5 inches;

124. THREE FORGED IRON TORCHÈRES *Spanish Renaissance*

With twisted shaft, basket socket, and simple tripod base; slightly varying in height. *Height, 32, 34, and 35 inches*

[See illustration of two with number 168]

125. SMALL INLAID WALNUT CERTOSINA CABINET

Spanish, XVIII Century

Small oblong cabinet with two drawers *plaqué* with bone engraved with hunting scenes; four turned feet.

Height, 11 inches; length, 15 inches

126. PAIR FORGED IRON FIRE DOGS *Spanish, XVI-XVII Century*
Composed of two tall shafts with basket-like apertures connected by a horizontal rail. *Height, 51 inches; length, 52 inches*

127. SCULPTURED AND POLYCHROMED WOOD BUST
Spanish, XVI Century
ST CATHERINE OF ALEXANDRIA. Bust-length figure of the regal saint with curious headdress; the bodice *sgraffito*-carved at the neck with a Renaissance ornamentation. On molded plinth similarly carved and enriched with a charged escutcheon.
Height, 21 1/2 inches

128. TWO SPANISH BRASS SANCTUARY LAMPS
(Composed of bowl hung from three fancifully pierced chains from small dome.
Hanging length, about 26 inches; diameter, 14 inches

129. SCULPTURED, POLYCHROMED, AND GILDED HAUT RELIEF
Spanish, XVI Century
Pieta. The seated figure of the Virgin Mother holding upon her lap the gaunt form of the Crucified Lord; at left and right, in attitudes of distress, are SS John, Joseph of Arimathaea, and the two Marys. *Height, 32 3/4 inches; width, 32 inches*

130. TURNED WALNUT JOINT STOOL *Spanish, XVII Century*
Molded oblong top with opening at centre, on finely turned straddle legs with carved stretchers. *Width, 19 inches*

131. TWO CARVED PINO WOOD COFFEE TABLES *Spanish Baroque*
Oblong top chamfered at the corners, the valanced underframing fitted with one drawer carved to a lozenge lattice design; splayed stretchered legs. *Height, 18 1/2 inches; length, 27 inches*

132. CARVED PINO WOOD COFFEE TABLE *Spanish Baroque*
Somewhat similar to the preceding, but larger.
Height, 22 inches; length, 28 inches

133. DIRECTOIRE CARVED MAHOGANY ARMCHAIR
Spanish, Late XVIII Century
Chair of sophisticated design, with flaring back and green damask stuffed seat; fluted round front legs.

134. SET OF FOUR DECORATIVE STILL LIFE PAINTINGS

Spanish School, XVIII Century

Painted

Groups of flowers, fruit and vegetables, and fish, on tables; antique frames. *Height, 25 inches; length, 32 1/2 inches*

135. PAIR CARVED WALNUT SIDE CHAIRS IN

APPLIQUÉ-EMBROIDERED GREEN BOURRETTE *Spanish Baroque*

30-

Low rectangular back and the seat covered in jade-green *bourrette*, *appliquéd*-embroidered in yellow and rose silks to a Renaissance design; square stretchered legs, the frontal stretcher perforated.

136. CARVED WALNUT GUARD-ROOM TABLE

Spanish, XVII Century

15-

Oblong overhanging top, frieze with single drawer carved with panels of foliage and rosettes, on open scrolled ends with serpentine cross brace. *Height, 32 inches; length, 45 inches*

137. Two WALNUT AND CORDOVA LEATHER SIDE CHAIRS

Spanish, XVII Century

35-

Shaped high back and seat in embossed heavy leather; carved and scrolled frontal stretcher, plain square supports.

138. CARVED WALNUT SIDE TABLE

Spanish Baroque

35-

Oblong top, the scalloped frieze carved with a series of shell motives and fitted with one drawer elaborately carved with rosettes and lozenge ornaments; on open lyre-shaped end supports. *Height, 30 inches; length, 46 inches*

[See illustration]

139. Two PANELED WALNUT AND PiÑO Wood

ENTRANCE DOORS

Spanish, XVII-XVIII Century

190-

Fine original doors, divided into small square panels with bossed plaquettes ornamented with lozenge motives and square leaf rosettes, respectively.

Height, 6 feet; width, 41 inches

Height, 6 feet 1 inch; width, 38 inches

[143]

[NUMBER 138]

BRASS CANDLESTICKS: NUMBER 83 TALAVERA POTTERY PITCHER: NUMBER 100



140. CARVED WALNUT LIBRARY TABLE

Northern Spain, circa 1700

✓✓- Oblong top, deep frieze with two drawers, all carved with oblong leaf rosettes, with imbricated stiles and rails; ring-turned columnar legs with H-stretcher.

Height, 33½ inches; length, 5 feet

141. TWO CARVED WALNUT AND LEATHER ARMCHAIRS

Spanish Renaissance

✓✓ The back and seat of old tooled leather, broad open arms, square supports and stretchers, the frontal stretcher shaped.

142. FINELY CARVED OAK AND WALNUT ARCÓN

Spanish, XVII Century

30- The frontal finely carved in a Moresque design of sunburst and imbricated ornament in circular medallions at either side of a finely wrought iron lock, the massive stiles relieved by vertical fluting simulating flat columns.

Height, 36 inches; length, 5 feet 1 inch

143. SET OF SIX TOOLED LEATHER AND CARVED WALNUT SIDE CHAIRS

Spanish, Late XVII Century

66- Back with rectangular uprights, connected by an arched panel of leather tooled to a Louis Quatorze design and secured by brass bosses, seat similar; on square stretchered legs, the frontal and back stretchers perforated and baroque-scrolled.

[See illustration of two on preceding page]

144. CARVED WALNUT AND GESSO ARMORIAL BENCH IN RUBY VELVET

Spanish Baroque

Paseo Canted panel back decorated in gesso with a close design of leafage, centring a gilded shield of arms with an inscribed banderole; the seat in fine old ruby velvet, fringed; flat molded arms, stretchered legs, the frontal stretcher perforated. One arm repaired.

Length, 5 feet 4½ inches

20- 145. TWO WALNUT AND LEATHER SIDE CHAIRS

Spanish, XVII Century

Open back with quadrangular uprights connected by a panel of brown leather; seat similarly covered, stretchered square legs.



[NUMBER 146]

BRONZE CANDLESTICKS: NUMBER 89

ALABASTER MADONNA AND CHILD: NUMBER 109

45- 146. CARVED WALNUT SIDE TABLE *Spanish, XVII Century*
 Massive oblong top; the underframing deeply carved with rustic leafage and fitted with two drawers, each paneled in two rosetted sections; on diminished columnar legs with bun feet, connected by an H-stretcher.

Height, 31 1/2 inches; length, 50 inches

[See illustration]

147. TWO SPANISH RENAISSANCE DAMASK AND WALNUT ARMCHAIRS

30-
The oblong open back is, with the seat, covered in fine leaf green damask, exhibiting at the back a gold-embroidered and crimson velvet appliquéd medallion displaying an armorial device; flat molded arms on quadrangular stretchered legs, the frontal stretcher pierced to a geometrical design.

148. CARVED WALNUT AND CHESTNUT CABINET *Spanish Baroque*

60-
With two pairs of double doors divided into small bossed rectangular panels bordered with rosette carving; separated by a long drawer carved with square rosettes.

Height, 5 feet 10 inches; width, 54 inches

149. RICHLY CARVED OAK ARCÓN *Spanish, XVII Century*

30-
Rectangular chest, the front divided into panels richly carved with formalized rosettes, sunburst motive, acanthus, and imbricated ornament. The frieze of the base with uncommon carved acanthus motive on front and ends.

Height, 34 inches; length, 5 feet 2 inches

150. WALNUT AND CARVED OAK SIDE TABLE *Spanish Baroque*

25-
Oblong top, frieze with single projecting drawer carved with lozenge-shaped leaf rosettes; on scroll-cut and voluted legs with scrolled end stretchers.

Height, 29 1/2 inches; length, 45 1/2 inches

151. PAIR WALNUT AND LEATHER SIDE CHAIRS

Spanish, XVII Century

40-
Open back with quadrangular uprights connected by a panel of brown leather; seat similarly covered, stretchered square legs.

152. SCULPTURED WALNUT BENCH *Spanish, XVII Century*

35-
Slightly canted panel back, exhibiting three oval medallions sculptured with mythological representations, inscribed: *Venus, Luna, and Jupiter*. Molded seat; on trestle end supports connected by two wrought iron underbraces.

Height, 34 inches; length, 6 feet 2 inches

153. CARVED AND PANELED PIÑO WOOD ENTRANCE DOOR

Spanish, XVII Century

Handsome rectangular moldings in a Renaissance geometric design enclosing carved formalized rosettes and lozenge ornament. Shows traces of old red paint.

Height, 6 feet 10 inches; width, 49 inches

154. FINELY SCULPTURED CHESTNUT ARCÓN

Spanish, XVI Century

Massive molded hinged top, the edges enriched with a series of large bronze nails; supported by massive stiles similarly adorned enclosing a front panel finely carved with a quartered escutcheon, flanked by two 'Romayne' medallioned profile portraits carved in *cavo reliefo*. Fitted with wrought iron hasp and lock plate. The top appears to be of somewhat later date.

Height, 29 inches; length, 8 feet 1 inch

155. SIX CARVED WALNUT SPINDLE-BACK SIDE CHAIRS

Spanish, XVII Century

Low rectangular back and apron filled with fancifully turned spindles, solid seat, and plain quadrangular supports; slightly varying in design.

156. THREE SMALL CARVED WALNUT SPINDLE-BACK CHAIRS

Spanish, XVII Century

Small chair of monastery type. The back and apron filled with fancifully turned spindles and carved with scale ornament.

157. CARVED WALNUT SPINDLE-BACK BENCH

Spanish, XVII Century

Open canted back, the cyma-curved cross rail geometrically carved and connected to the base rail by turned balusters; molded seat. On quadrangular legs connected by an ogival arched wrought iron underbrace. *Length, 5 feet 3 inches*

158. FORGED IRON BALCONY RAIL

Spanish, XVI Century

Rectangular balcony grille wrought in a design of formalized lilies, the horizontal crest rail capped with bulbous finials at either end. *Height, 41 inches; length, 7 feet*



[NUMBER 159]

159. TWO SPANISH RENAISSANCE BROCATELLE AND
WALNUT ARMCHAIRS

65-
Back and seat covered in fine gold and green brocatelle, trimmed with a deep particolored fringe; flat molded arms projecting beyond the supports; the frontal stretcher pierced to a geometrical design.

[See illustration]

65-
160. TWO SPANISH RENAISSANCE BROCATELLE AND
WALNUT ARMCHAIRS
Similar to the preceding.

75-
161. PAIR CARVED, POLYCHROMED, AND SILVERED TORCHÈRES
Spanish, Late XVI Century
Baluster shaft, carved with bold acanthus leafage, supporting circular grease tray with urn-shaped candle *bobèche*; on tri-lateral base, paneled and supported at the angles by leaved brackets. Painted green and red and silvered.

Height, 5 feet 1 inch

162. TWO GOTHIC OAK DOORS CARVED WITH LINENFOLD
Spanish, XVI-XVII Century

Carved with large and small upright panels of linenfolds, respectively. [Lot.]

*Height, 6 feet 6 inches; width, 42 inches
Height, 5 feet 5 inches; width, 38 inches*

25-

163. TWO CARVED WALNUT AND LEATHER FRAILERO ARMCHAIRS
Spanish, XVII Century

25- Quadrangular uprights connected by a panel of brown leather, seat similar; molded arms and stretchered legs, the carved frontal stretcher pierced and carved. Some restoration.

164. TWO CARVED WALNUT AND LEATHER FRAILERO ARMCHAIRS
Spanish, XVII Century

25- *Used* Somewhat similar to the preceding.

165. ELABORATELY TURNED EBONY TALL-POST BEDSTEAD
MOUNTED IN BRASS *Spanish, XVIII Century*

25- Balustered uprights with vase-shaped finials, enclosing arcaded headboard with elaborately scrolled cresting supported by turned spindles; richly mounted in brass; short legs with bun feet.

Height, 7 feet 9 inches; width, 6 feet 2 inches

166. CARVED AND TURNED WALNUT SIDE TABLE
Spanish, circa 1600

25- *Used* Massive oblong top, three drawers at one side carved with Renaissance foliated arabesques; turned sturdy legs braced by medial stretcher. *Height, 33 inches; length, 6 feet 10 inches*

167. PAIR MASSIVE PIÑO WOOD MONASTERY DOORS FINELY
MOUNTED IN FORGED IRON *Spanish, XVI Century*

150- Rectangular doors studded with globose bosses and arranged with ring knocker; the right door with postern.

Height, 8 feet 4 inches; width of each, 3 feet

168. RICHLY CARVED CHESTNUT WOOD ARCÓN

Spanish, XVI Century

Large chest, the front richly carved with four large circular medallions enclosing sunburst and leaf diaper ornament, also smaller medallions; the stiles with vertical ribs of scale carving. Paneled ends and cleated hinged lid.

110-

Height, 37 inches; length, 5 feet 9 inches

[See illustration]

169. FORGED IRON BALCONY RAIL

Spanish, XVII Century

40-

Rectangular balcony grille handsomely wrought in a design of bold arabesques forming a tracery of formalized lily motives, the crest rail capped with acorn finials at either end.

Height, 47 inches; length, 6 feet 9 inches

170. PLATERESQUE CARVED WALNUT BENCH

Spanish, XVII Century

25

Rectangular paneled back finely carved with scrolled and voluted leafage, with harpies and two armorial escutcheons; molded seat; on six quadrangular stretchered legs connected by four leaved wrought iron underbraces.

Height, 37 inches; length, 10 feet



[NUMBER 168]

SPANISH XV CENTURY PAINTING OF ST SEBASTIAN

[NUMBER 74]

FORGED IRON TORCHÈRES: NUMBER 124

A GOTHIC TAPESTRY

171. RARE FRENCH GOTHIC MARRIAGE TAPESTRY

WITH MILLEFLEURS

XIV-XVI Century

Woven with the figure of a noble lady in a highwaisted *da-massé* green robe, edged with ermine, and tall mauve hennin, standing beside a youth in blue doublet and tan hose and wearing a crimson velvet cap with long pendant; they represent bride and groom and are posed before a rose-lined blue canopy, the folds of which are held up by two angels. At the left of the bride is a flowering shrub in a jardiniere, towards which her hand is outstretched; the bridegroom holds a light cane with which he caresses a pet dog. Bluish green background woven with a series of graceful sprays of carnations, convolvulus, poppies, and other flowers in the familiar and beautiful style of the Gothic *millefleurs*. The whole is edged with a plain border in three colors. The tapestry needs small repairs, but the coloration is exceptionally rich.

Withdrew
Height, 7 feet 10 inches; width, 6 feet 2 inches

Note: This extremely interesting tapestry is a variation of an almost identical marriage tapestry in the Musée des Arts Décoratifs, Paris, executed probably in Touraine about the middle of the fifteenth century and also of Spanish provenance; it was presented to the Museum by the Condé de Valencia, the historian of the tapestries in the Royal Spanish collection, and has, following Mr G. L. Hunter, stylistic relations with one of the scenes in the Cluny unicorn tapestries. Both our example and the Valencia tapestry were executed from the same cartoon, the figures, *millefleurs*, and accessories, even to the initials upon the lady's sash, being virtually identical. The present hanging, however, in virtue of its technique and coloring, must be ascribed to a somewhat later date, probably towards the beginning of the sixteenth century, although one expert has placed it as late as the seventeenth century, which seems to us unlikely. The design is evidently the work of an important master, the handling of the figures and the arrangement of the *millefleurs* in the cartoon showing an exceptional facility for tapestry composition.

[See illustration]



[NUMBER 171]

SPANISH CARPETS

172. IMPORTANT SPANISH RENAISSANCE CARPET

Early XVI Century

Field of old gold woven in deep blue, green, and yellow, with a transitional Gothic-Renaissance allover design of double ribbon ogivals enclosing a tarantula-like leaf palmette, the ogivals looped with coronets and interlacing with scrollings of foliage; within a Renaissance border of clasped leaf scrolls enclosing urns.

Length, 10 feet 9 inches; width, 5 feet 10 inches

1000-

Note: An exceptionally beautiful carpet of the Gothic-Renaissance transition period, *circa* 1530-40, with a strongly marked Gothic character in the ogival pattern of the field design similar to that found in the magnificent velvets and damasks of the fifteenth century, the border, on the other hand, being purely Renaissance in feeling. The carpet is in superb preservation.

[See illustration]

173. ALPUJARRA RUG

40-
Deep cobalt blue ground patterned in cerulean blue with a diagonal design of detached sprays of flowers; worked with the initials I A in scarlet.

Length, 7 feet 6 inches; width, 5 feet 11 inches

174. ALPUJARRA RUG

30-
Scarlet field patterned with rows of infloretted hexagons alternating with lozenge medallions; particolored undulating vine border.

Length, 7 feet 6 inches; width, 5 feet 9 inches



[NUMBER 172]

SPANISH FURNITURE AND DECORATIONS
[CONCLUDED]

175. CARVED OAK ARMARIO *Spanish, XVII Century*

35- Upright, with imbricated stiles enclosing two pairs of double cupboards with bossed panels carved with leafage enclosed by borders of Moresque ornament.

Height, 5 feet 9 inches; width, 56 inches

176. SET OF SIX CARVED FRUITWOOD SIDE CHAIRS

Spanish, circa 1840

66- Chair of early Victorian design in light colored fruitwood, with shell- and leaf-carved crest and tapering supports; stuffed back and seat. One repaired.

177. PAIR SPANISH GOTHIC FORGED IRON TORCHÈRES

110- Spirally twisted and knopped standard, supporting circular receptacle for four lights; pierced with Gothic tracery and on arched tripod. *Height, 5 feet 5 inches*

[See illustration of one]

178. PAIR SPANISH RENAISSANCE FORGED IRON TORCHÈRES

70- Round knopped shaft on tripod foot; enriched with *fleurs de lis* pinnacles and a wide circular coronet crested with lilies.

Height, 5 feet 4 inches

[See illustration of one]

179. CARVED WALNUT CENTRE TABLE *Spanish Baroque*

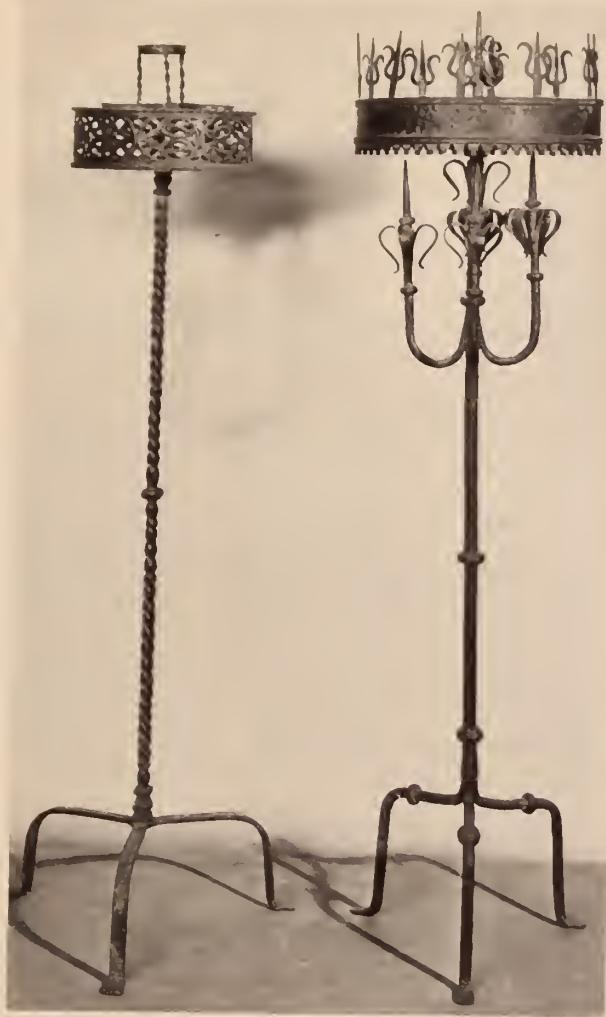
Parseo Oblong top, the underframing with two drawers and carved with sprays of leafage and perched birds *affrontés*; on reel-turned columnar legs with H-stretcher.

Height, 29 inches; length, 47½ inches

180. SET OF SIX TURNED AND INLAID MAHOGANY SIDE CHAIRS

60- *Spanish, Early XIX Century*

Open scrolled back with turned crowning rail, and splat inlaid with floral scrollings; quadrangular cabriole legs with stretchers. Seats in green damask.



[NUMBER 177]

[NUMBER 178]

181. CARVED WALNUT AND LEATHER ARMCHAIR

Spanish, XVII Century

17¹² Of *frailero* type. Back and seat in old leather, open arms, square stretchered legs, the frontal stretcher perforated.

182. PAIR LOUIS XVI FRUITWOOD AND CRIMSON DAMASK

SIDE CHAIRS

Spanish, XVIII Century

25- Shaped open back with pierced beaker-form splat, damask slip seat, grooved tapering square legs.

183. SET OF FOUR FORGED IRON TORCHÈRES Spanish Renaissance

30- Tall candle holder with turned shaft, tripod base, and cusped *bobèche*. Height, 33 inches

184. TWO PAIRS FORGED IRON TORCHÈRES Spanish Renaissance

30- Somewhat similar to the preceding. Height, 34 inches

185. PAIR CARVED WALNUT AND LEATHER SIDE CHAIRS

Spanish, XVII Century

20- Rectangular back and seat in black leather trimmed with brass rosettes; plain quadrangular supports and stretchers.

186. PAIR CARVED AND GILDED WALL MIRRORS

Spanish, XVIII Century

25- Cartouche-shaped frame, crested by a blossom and formalized leafage, flanked by birds.

Height, 23 1/4 inches; width, 18 inches

187. FOUR CARVED AND GILDED WOOD COLUMNS

Spanish, XVII Century

Passer Spirally fluted columns, slightly tapered; with carved foliated capital. Height, 43 inches

188. DECORATIVE STILL LIFE PAINTING

Spanish School, Early XIX Century

25- Group of melons, peaches, pomegranates, grapes, and other fruit, before a mound of rockery in an open landscape.

Height, 52 inches; length, 74 inches

189. WROUGHT IRON TREASURE CHEST *Spanish, XVI Century*
Oblong, with hinged lid and two bail handles; in wrought iron
banded with straps. *Height, 15 1/2 inches; length, 28 1/2 inches*

190. SET OF SIX SPANISH TOLE HANGING LANTERNS
Octagonal straight-sided lantern with openwork top and base.
Height, 15 1/2 inches

191. BRONZE PROCESSIONAL CRUCIFIX *Spanish, XVI Century*
Cross *fleurdelisé*, upon which is the crucified form of Christ.
Height, 20 inches

192. BOOK OF SERMONS, IN TOOLED CALF *Lyons, dated 1585*
TOMUS SECUNDUS, SERMONES ET HOMILIAS, etc. Printed
in two columns and rubricated, with engraved capital ornaments,
miniatures and tailpieces. Folio, bound in blind-tooled
calf, mounted with pierced brass hasps.

193. TWO BRONZE MORTARS *Spanish Renaissance*
Bossed with rude mascaron and rosette ornament and a series
of projecting ridges. *Diameters, 5 1/2 inches*

194. BRASS CRUCIFIX *Spanish, XVIII Century*
Finely wrought figure of the Christ on a cross, with INRI above,
turned shaft and domed foot. *Height, 15 1/2 inches*

195. OIL PAINTING ON COPPER AND CARVED WALNUT
BAS RELIEF *Spanish, XVII-XVIII Century*
Representing the Virgin, Christ, and S. John in carved and
gilded rococo frame, the *bas relief* depicting the Resurrection.
[Lot.] *Heights, 8 and 13 1/2 inches; widths, 5 1/2 and 9 1/2 inches*

196. SPANISH BRASS SANCTUARY LAMP
Composed of a bowl suspended on three chains from a small
dome. *Hanging length, 38 inches; diameter, 14 inches*

197. FOUR SMALL POLYCHROMED AND GILDED COLUMNS
Spanish, XVII Century
Painted to simulate Siena marble, the Corinthian capital gilded.
Height, 20 inches

198. TWO SPANISH BRONZE MORTARS

Embossed with ridged projections, one with rude mascarons.

50- Diameter, 5 inches

199. CARVED AND GILDED RELIQUARY CASKET

Passed Spanish, XVII Century

Rectangular box with outset baluster-turned pilasters and pyramidal hinged cover.

Height, 12 inches

200. FOUR SMALL CARVED, POLYCHROMED, AND GILDED COLUMNS

Passed Spanish, XVII Century

Painted to simulate marble, the capital painted and gilded.

Height, 21 inches

201. TWO PAIRS SPANISH TOLE AND TINTED GLASS

HANGING LANTERNS

50- Pair of tapering hexagonal form, pair straight-sided and of octagonal form, inset with glass panes; embellished with silk tassel.

Heights, 14 and 16 inches

202. WALNUT COFFRET MOUNTED IN FORGED IRON

10- Spanish, XVII Century

Rectangular chest with hinged cover, bound in wrought iron, with lock plate and hasp.

Length, 17½ inches

203. FOUR SMALL CARVED AND GILDED WALL MIRRORS

Passed Spanish, XVIII Century

A pair, one slightly different, the fourth lacking mirror glass.

[Lot.] Heights, 12, 14, and 20 inches

204. FOUR SMALL OIL PAINTINGS ON COPPER

25- Spanish, XVII Century

Depicting episodes from the life of Samson.

Height, about 6 inches; widths, 5½ and 8¼ inches

205. FORGED IRON BRACKET WITH TOLE LANTERN

50- Iron bracket with decorative leaf scrollings; octagonal glazed lantern. [Lot.]

Height of bracket, 21½ inches; extension, 20 inches

206. BRONZE THURIBLE AND PAIR ALTAR CANDLESTICKS

Spanish Baroque

✓ Thurible pierced on the top with Gothic ornamentation, and hung from chain; the candlesticks with wide bell-shaped foot. [Lot.] Heights, 25 and 8½ inches

207. TWO CARVED, GILDED, AND POLYCHROMED STATUETTES

Spanish, XVII Century

10- Seated figure of the Savior, with folded arms and crown of thorns, and the standing figure of the Infant Christ in princely costume and holding the orb and cross as *Salvator Mundi*. Height, 9 and 14½ inches

208. TWO SMALL BRONZE BELLS, MINIATURE FRAME

AND A MORTAR Spanish, XVII-XVIII Century

20- Small cast bells plain and with urn-shaped handles; oval frame to hold a sacred picture, the mortar with angel head in relief. [Lot.] Heights, 2½, 5, and 6 inches

209. TWO BRONZE PACES

Spanish Renaissance

Passer One cast with representation of the crowned Madonna and Child, the other the Pietà. Height, 4½ inches

210. TWO SPANISH BRONZE MORTARS

Embossed with shell motives and stars and ridged projections.

Diameter, 5 inches

211. TWO SMALL BRONZE HAND BELLS

Spanish, XVI-XVII Century

20- Small cast bell, one with *putti*, swags, and Latin inscription, the other with frieze of mascarons and sacred symbols; caryatid figurine handle. Imperfect. Height, about 5 inches

212. DECORATED POTTERY MORTAR AND A TILE

Spanish, XVI Century

10- Teruel pottery mortar, painted in cobalt with birds and foliage, and a glazed square tile painted with formal foliations. [Lot.]

[END OF SALE]

Total 9122 -

Composition and Presswork

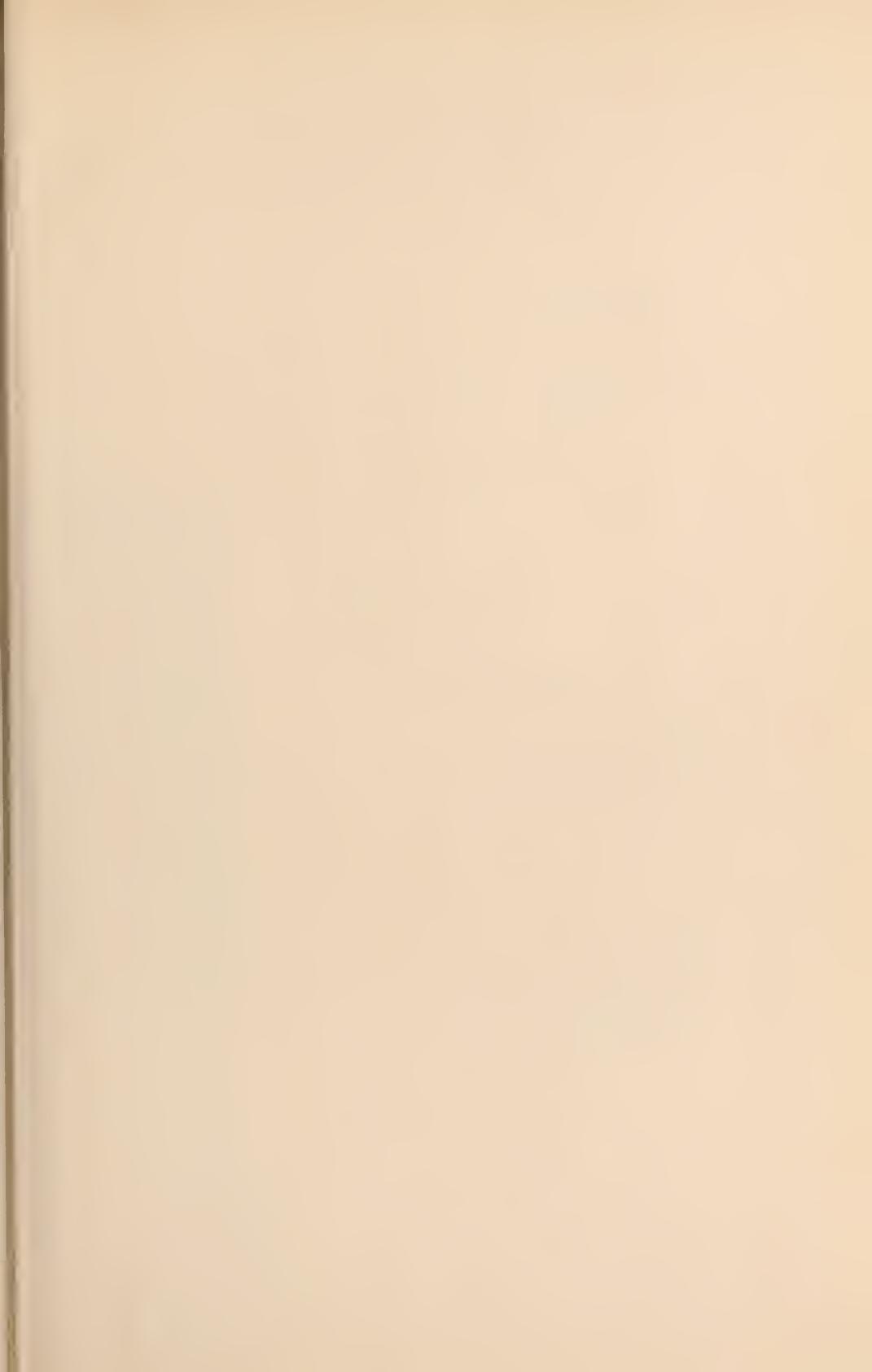
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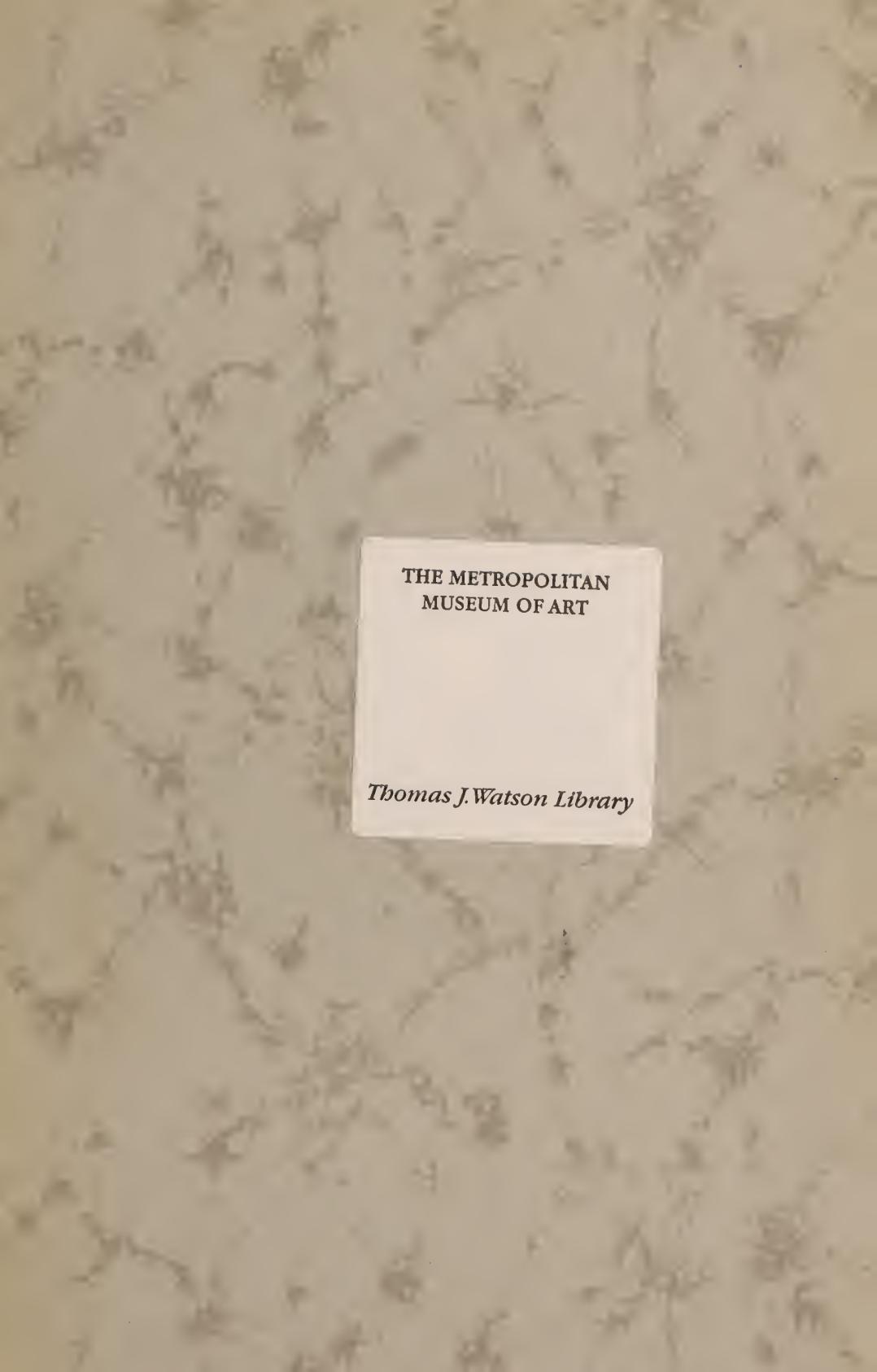
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